Paul Flanders,
Drawer Z,
Carmel, Calif.


# Carmel Pine Cone

VOL XV NO. 38 | PRICE FIVE CENTS | FRIDAY, SEPTEMBER 20, 1929


## JESSE LYNCH WILLIAMS AUTHOR AND PLAYWRIGHT PASSES AWAY IN EAST

News of the death of Jesse Lynch Williams came to his relatives and friends in Carmel last Sunday with shocking suddenness. He had been stricken while visiting at the home of Theodore Douglas Robinson, assistant secretary of the Navy, at Jordanville, N. Y. Death was caused by a heart attack.

Jesse Lynch Williams had lived in Carmel at various times, and his son, Jesse Lynch Williams Jr., still made this his home. Burton Williams, a brother of the deceased, married only recently in San Francisco, was expected here with his bride this week. Susan Porter, a sister, now on a sojourn in Europe, has her permanent home here. Other surviving relatives are the widow, Alice Laidlaw Williams, Laidlaw Onderdonk Williams and Henry Meade Williams, sons, and a brother, Dr. Cyril Williams of Kansas City.

Jesse Lynch Williams first came to Carmel in 1907, following a performance of the San Francisco Bohemian club's annual "Jinks." He occupied the Genthe studio at Camino Real and Eleventh streets, remaining here for about a year. Twice since that time he has returned for periods of about one and one-half years, his last local sojourn terminating several months ago, following completion of his latest novel, "They Still Fall in Love," which was written while here and which utilizes many peninsula settings for its action. At the time he lived in the former Gene Byrnes house on Monte Verde sereet.

Mr. Williams was born in Sterling, Illinois, August 17, 1871, and was 58 years of age when he died. He was a graduate of Princeton University with the class of 1892, receiving degrees of A. M. and Litt. D. in 1895 and 1919, respectively. He was a member of the National Institute of Arts and Letters: Authors League of America, of which he was president in 1921; University club, Players club, Coffee House and Century club. He was the author of Princeton Stories, History of Princeton University and numerous plays and short stories, as well as several successful full length novels. "Why Marry?" a three act comedy, was awarded the Pulitzer prize in 1917.

## TROUBLE ON THE SCHOOL BUS

This much is agreed. Conditions on the school bus that runs between Carmel and Monterey have been unsatisfactory and regrettable. Parents of boys who ride the bus and officials of the bus company admit as much.

But from that point on there is a variance of opinion. The matter has now been referred directly to Carmel Martin, head of the Monterey high school board of trustees. The board, it is understood, will look into the parents' complaints that their sons have been ejected from the bus on occasion, and into the transportation company's counter-complaint that the boys have been unruly and destructive.

One specific complaint states that a Carmel boy was knocked down by the bus driver and given a bloody nose. The driver, who has apologized, goes on to state that the boy had sworn at him and laughed when he had called for better order on the bus.

Meanwhile a member of the Monterey high school faculty is riding the bus for the time being in the interests of peace.

## CARMEL RESIDENT PASSES AWAY

Mrs. Maud Martin White of Washington, D. C. passed away last Friday at El Adobe Hospital. Mrs. White was the cousin of Mary M. Smith of the Mission Tea House and made her home there for five years. She was a pianiste of note and a great lover of art and beauty, but was not strong enough to become identified with the work of the local art colony.

Mrs. White's husband, Gordon Campbell White was for many years connected with the Southern Pacific of Old Mexico with headquarters at Guaymas. During the revolution, they went through thrilling experiences and only escaped through the generosity of General Obregon, later President Obregon. A personal friend took them out in his private car.

The burial services were held at the Oakland Crematorium on Monday.

## JURY BRINGS IN VERDICT OF SUICIDE

With J. A. Cornett, county coroner, presiding over the inquest, a jury that met in the city hall Monday afternoon brought to a close the incident of Mrs. Isabella Lewis' recent death in her Carmel home. "Premeditated death under circumstances of prolonged illness" was the verdict. It was further stated that she had taken bichloride of mercury with suicidal intent.

Only two witnesses testified—Dr. C. H. Lowell, attending physician, and Mrs. Roger Gottfried, daughter of Mrs. Lewis.

The jury included the following men: Henry Larouette, Paul Flanders, Albert Van Houtte and H. H. Hoagland.

After taking the poison Mrs. Lewis was transferred to a Monterey hospital, where she died several days later.

## TORN FROM ARMS OF ITS MOTHER, CARMELITE MAKES NEW START

"My child! My child!"

Through the corridors of the Seven Arts building the cry rang out on the stillness of last Monday night. It was the voice of Mrs. Pauline Schindler, and she referred to her pet baby, "The Carmelite."

Mrs. Schindler had called the meeting to hear her plaint. Men and women were there who were risking real money to keep the Carmelite from extinction. They could not understand this idea of the former editor that it were better the Carmelite died in its innocence, than be commercialized and degraded.

Stephen A. Reynolds got quietly to his feet and intruded between the cries of "My child! My child!" He disputed the paternity of the infant. He it was, he stated, who was responsible for bringing the Carmelite into the world, and there were men present at the meeting who had mid-wifed the affair in the spring of 1928. These men, who had paid and paid and paid, nodded solemnly.

Even now their names were attached to pledges of support which it was hoped, would keep the Carmelite alive without any aid from either its mother, Mrs. Schindler, or its father, Mr. Reynolds. In fact their interest in the child was dependent upon its being an orphan. A foster father had been selected in J. A. Coughlin, former dry nurse of its business department.

Ten hundred and twenty five dollars had been subscribed, and some of the signers were willing to have their names known. However as this was an important piece of news, it was felt that the Carmelite should be allowed the "scoop." This advantage was imperiled by the stand now taken by Mrs. Schindler. If she still was the legal owner of the Carmelite, these dozen and more of men and women could not be. Richard Hoagland, temporary deputy assessor, sitting back in a corner, smiled at the newly developed situation.

From a pocket, J. A. Coughlin brought forth a paper. Unhurriedly he opened it, read it aloud. Into the dark eyes of Miss Tilly Polak, close beside the table, came the flashing signals of victory. The child was hers—theirs! It had been cast aside by its mother, given away to Coughlin, and by written word.

Cooly, almost coldly then, the deal was put through. New papers were drawn, strictly legal; a pen was placed in the shaking hand of Mrs. Pauline Schindler; "Sign on the dotted line," came the command. And Mrs. Schindler signed.

Then, for the first time, George Seideneck sprang into action. He had spoken before, a number of times, during the evening, but this was the moment for which he had waited. For an instant it was thought that he would tear the pen from Mrs. Schindler's hand, and sign his name to the subscription list. Leslie Doulton's lips curved to a hopeful smile, then faded. George did not sign anything.

More words were spoken, but Mrs. Pauline Schindler did not hear them. She had drifted out into the cold night, an editor no longer. J. A. Coughlin blotted the fresh ink, folded the paper and placed it in his overalls. "Adjourned," he said briefly, and went to his task of being an "acting editor."

The Carmelite had again changed hands.

## GETTING TOO USED TO IT TO YAWN

Some time ago village citizens were startled to see a driverless flivver with a bale of hay in the back seat bearing down Ocean avenue toward the Pacific, with Gus and Rosinante pounding along in pursuit some distance to the rear.

Several weeks later a light truck, whose handbrake wasn't all that might be and had to be held in place by pieces of string, broke away from its moorings and started off for the bottom of the hill. Citizens raised their eyebrows.

So when the car of John Richards of Pasadena sidled away from its parking place on Ocean avenue a few days ago, the bored townsmen simply yawned and didn't even bother to recall former instances of the same sort of thing. Even when the car piled up against a tree at the corner of Monte Verde and Ocean with a loud thump and came to a stop with a permanent wave in its radiator, they couldn't get excited. Just the old story.

Reports from the garage indicate that the damage to the visitor's automobile amounted to $75.

The latest Carmel poet to achieve the Hall of Fame is Alice de Nair, whose poem "Enter Fool," is reproduced in the current issue of the Literary Digest. This poem, with another one, was published in "Poetry" for last month, and its reproduction in the "Digest" is considered quite an honor.

## FOREST THEATER WANTS ORIGINAL PLAYS

The board of directors of the Forest Theater met last Tuesday evening at the home of Elliot Durham for the purpose of electing officers for the coming year. Henry Dickinson will serve again as president, and Fenton Foster as Treasurer. Elliot Durham was elected vice-president and Herbert Heron Secretary.

There was considerable discussion as to disincorporating the old Club of Arts and Crafts. Mr. Dickinson was appointed to find out ways and means of so doing. It was also decided to communicate with Morris Ankrum and find out whether he would be available for the production of plays next summer.

The question of a contest for the best submitted original play was brought up. It was the general sense of the meeting that this would invite creative effort and might lead to some very delightful and original plays which might be given a premiere in our Forest Theater stage. Conditions governing such a contest were gone into pretty thoroughly and a committee was appointed to lay definite plans before the directors at the next regular meeting.

The members present all expressed themselves as favoring a series of get-togethers during the winter and it was decided to give an afternoon of stage program to be followed with some good "eats" some time in October, on the Forest Theater grounds. This is primarily for the purpose of gathering all the members of the organization and of having them feel that they as well as the board of directors are a part of the movement to perpetuate the outdoor theater and the artistic endeavor which makes it possible.

Seven members of the nine were present. Mr. and Mrs. Durham served refreshments and gave to the business at hand a social angle as well. All through the past year the board have enjoyed each other's hospitality which probably partially accounts for the unusual interest and cooperation which has helped to make the season an artistic and financial success.

## WILL TELL OF THINGS IN PALESTINE

Syud Hossain, writer and lecturer on the Near East and authority on International Politics, is to be in Carmel over the coming week-end. Arrangements have been made by the Woman's International League for Peace and Freedom to have him speak at an opening meeting, Sunday Evening Sept. 22, at Pine Inn, at eight o'clock P. M. Admission fifty cents.

Syud Hossain has recently addressed a meeting in San Francisco at the Scottish Rite Auditorium under the auspices of the New Orient Society, at which Dr. Louis I. Newman presided.

He is an exceedingly brilliant orator, thinker, philosopher and humanitarian. The subject of his address will be "The Situation in Palestine."

This is a rare opportunity for people of the Monterey Penisula to receive first-hand information on a subject of such world-wide interest today.

## WHICH DOESN'T TELL US WHO OWNS IT NOW

(From S. F. Examiner)

Crass commercialism has gummed up Carmel's fountain of aestheticism.

The "Carmelite," intellectual weekly, has gone bourgeois, and its columns, hitherto devoted to Muscovite musicales, Javanese batik dipping, and recondite essays, will henceforth chat about the barber's wife's new baby and clam bakes and things.

Mrs. Pauline Schindler, who since June, 1928, has conducted the "Carmelite" on a strictly aesthetic basis, is out. A group of citizens, who frankly confess a belief that the weekly should print news and make money, is in.

The change occurred at a stormy session held at the Seven Arts Building tonight. Insults and innuendoes were bandied about. Tears were shed. Sobs were emitted. Names were called. After which Mrs. Schindler deeded over her debt laden property to the new regime.

The change in ownership occurred shortly after a crisis brought about by the wholesale resignation of the weekly's famed staff of contributing editors—Lincoln Steffens, Fremont Older, and others. Steffens complained that the strain was too much—that the staff spent most of its time knocking vainly at Mrs. Schindler's door, while the printers stood around waiting for copy, and Mrs. Schindler composed music in bed.

## FIREMEN COMPETE IN HOSE DRILLS

When the siren howls a single blast next Tuesday evening it signals the start of the competitive drill between Carmel and Pacific Grove firemen.

The contest will consist of laying one line of hose from the hydrant to the supposed fire, and hit the target with stream; laying a second line from supposed hydrant, connecting pumper, and hitting target with three streams; shutting down second line, taking out one hose length which is supposed to have burst and replacing with new length, hitting target with stream; disconnecting lines and rolling up hose; five evolutions in all.

The purpose of these competitive drills is to give members of the departments opportunity to become efficient in handling fire apparatus and equipment, and better serve their communities. There will be five judges, two from each competing town, and one from Monterey. The drill will be held on Sixth avenue between Dolores and San Carlos streets, and will be the second in the test. At Pacific Grove, on Monday evening, the first battle of the departments will be held.

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Mr. and Mrs. Guy O. Koepp of Carmel Woods have returned from a week end visit with relatives in Hollywood.

* * *

Mrs. A. Poska and daughter Judith, who have been spending the past three months in Carmel have left for New York City. Later on they will journey through Europe. Miss Poska is a pupil of Madame Luboshutz, famous violinist.

## CHURCH NOTICES

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## CARMEL MASONIC CLUB HAS GUESTS FROM GROVE

The Carmel Masonic Club were hosts last Tuesday night to the Pacific Grove Masons, the guests bringing their own entertainment. An orchestra under the leadership of Fred Cope played, and Mr. Faulkner sang. Speeches were made by Messrs. Robley, Leary and Lee Masters of the Pacific Grove lodge.

At the supper served in the banquet hall, Dr. Melden, a visitor in Carmel, gave a humorous talk, and others contributed to the entertainment.


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| 8:20 | 12:45 | 8:45 | 1:30 |
| 9:30 | 2:30 | 10:30 | 3:45 |
| 11:00 | 5:00 | 12:00 | 5:15 |
| .... .... | 6:00 | .... .... | 6:30 |

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Helen Murphy Martin, formerly owner of a Monterey Tea room, has accepted a position with the Carmel Peninsula Realty Company. Mrs. Martin will make her home here.

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Mr. and Mrs. Miles have returned from a few days stay in Oakland. They brought back for a weeks stay Mrs. Bain's parents, the Reverend and Mrs. Charles M. Melden of Oakland. Dr. Melden is a retired Methodist Minister, formerly of New Orleans.

* * *

There will be no church services Sunday at the Community Church. The new pastor gives his first service Sunday morning, September 28.

* * *

A barn belonging to Milton Horn on San Carlos between Fifth and Sixth caught fire Wednesday night, but was saved by prompt action of the firemen.

* * *

Mrs. S. Frater of San Francisco, who has been spending the summer in Carmel has left to make her home in San Mateo for several months.

* * *

Alfred W. Wheldon and daughter Mary have returned from a two weeks visit with friends in southern California. Miss Wheldon is an employee of the local bank.

* * *

Walter Trinkler and family of San Jose are spending the month of September in their Carmel cottage on the point. Mr. Trinkler was formerly a member of the well known San Jose firm Trinkler and Dohrmann.

* * *

Maurice Stoney, Carmel Postoffice clerk, is leaving this week for Brooklyn, N. Y., in which postoffice he will continue his duties. Stoney's position in the local postoffice will be taken by Arthur Hamil of Brooklyn. The transfer has been approved by the postoffice department.

* * *

Harrison Fisher, well known magazine illustrator is a visitor in Carmel for two weeks.

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## COUNTY CAN PREVENT HIGHWAY MARRING

By Allen Griffin

(In Peninsula Daily Herald)

San Francisco is waging war against the spread of the billboards in its new boulevard system in which nearly ten million dollars of taxpayers' money have been invested.

Wherever highways are built, especially outside the incorporated limits of cities, the taxpayers pay the bills and create with their new highways the values of the sites that are then sought by the billboard companies.

Between the Monterey Peninsula and Salinas approximately $800,000 of county money will have been expended this year to provide a highway that will be rivalled by few in California. Every site for a billboard or a hot dog stand on that highway will have been created not by its own virtue but by the virtue of a great public expenditure. Morally those values belong to the county. Actually the value to the county of its highway will be diminished each time an unsightly structure is built adjacent to its right of way. In so far as such a structure compels attention—which is its purpose—it provokes additional danger to traffic.

Monterey county CAN prevent this sort of thing on its scenic highways. Public opinion expressed forcibly to the board of supervisors will be the most effective way to end the inevitable pirating upon the people's investment.

## ART ASSOCIATION WILL HOLD ANNUAL PICNIC

The summer exhibit of the Association is regarded by members as having been most successful. There was a generous display of pictures, among which were included works of such artists as Miss E. Charlton Fortune of Monterey and William Ritschel and W. C. Watts of Carmel Highlands.

Sometime in the near future members of the Carmel Art Association will hie themselves away to the upper reaches of Carmel valley, there to disport themselvesat an Association picnic. The exact date has not been announced, but meanwhile plans for the party are progressing.

The picnic will bring to a close a successful summer season During the eight months period that ended on the 31st of last month, according to Miss Josephine Culbertson, a total of 2,078 people visited the Carmel Are Association gallery in the Seven Arts building. During July and August 1,078 visitors went through the room in which works of member artists were on display. The attendance is considered excellent, and is interpreted as further proof that Carmel needs a permanent art gallery.

At the close of last month the gallery in the Seven Arts building was given up by the Association. It is now oecupied by Arthur Hill Gilbert

The Joseph Hooper family have returned to their home in San Francisco. The Hoopers, while here, divided their time between their Carmel home and their summer place in the Carmel Valley.

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# THE STUDIO

## WEDNESDAY MORNING MUSIC CLUB MADE PERMANENT

by Thomas Vincent Cator

Because there is a real need for it as a community organization, the Wednesday Morning Music Club, which this summer gave to the people of Carmel six of the most successful recitals that have ever been given here, has been perpetuated and enthusiastically indorsed by nearly a hundred of our most prominent citizens, all of whom have expressed great pleasure and satisfaction in becoming members of the newly formed society. One and all feel that there is a real vital need for the organization for a number of very good reasons.

This club has not been created for the purpose of in any way opposing the Carmel Music Society. That society, acting rather in the capacity of an impressario, has brought fine artists and fine concerts to Carmel for which everyone is truly grateful, since thus they are saved the expense and trouble of going to San Francisco to hear these artists. But the Carmel Music Society is not a community organization, and has recently gone on record to this effect in no uncertain terms. A discussion of this is unnecessary as it seems to be a matter of internal policy recently adopted. Suffice it to say that the Carmel Music Society will, in the future, according to a decision arrived at by the board of directors, give only the four big concerts of the winter season each year. And here is where the Wednesday Morning Music Club steps in and takes its proper place.

The Wednesday Morning Club intends to give a series of six concerts each summer, just as it has done this summer, but very likely at the Theatre of the Golden Bough if present negotiations culminate in the manner hoped for. At any rate the concerts will be given somewhere in town where an audience of at least a hundred and fifty can hear them. This club will not put on concerts during the winter months that would in any way interfere with the activities of the Carmel Music Society, which it is in every way anxious to support and assist—with one possible exception. The members of the society are very anxious to have Mme. Lea Luboshutz give a big recital in Carmel. And the people of Carmel are very clamorous to hear her. Those who heard her this summer are particularly desirous of hearing her again. And those who were not fortunate enough to hear her wish to do so at the very earliest opportunity. Consequently as this is a community demand that has been outspokenly requested, the Wednesday Morning Music Club will endeavor to present this artist if it is at all possible to do so.

The main purpose of the club is to open up the way for a hearing of lesser artists—and especially our own artists, or artists staying in Carmel, whenever that is possible. Of course artists must come up to the very best standards, and will be chosen only after a private hearing by a committee. Another purpose is to aid and abet other artistic community endeavors.

In the future no complete program of ultra modern music will be given by the Wednesday Morning Music Club. This is by request of many of its most prominent members. They seem to feel that they can better appreciate this kind of music if it is administered to them in homeopathic doses.

The past summer season has been the most successful from a musical standpoint that Carmel has ever had. We had a recital by Ethel Newcomb and Harold Griffin at the Willard W. Wheelers, three recitals by the eminent pianist, Richard Buhlig, the six Wednesday Morning recitals which presented Lea Luboshutz, Emanuel Balaban, Laurence Strauss with Harold Griffin, Miss Alexander accompanying, Henry Cowell, Vasia Anikeef, Dane Rudhyar, Imre Weisshaus. Added to this we had several private recitals by Henrietta Michelson, of the New York Institute of Musical Arts, and also her pupil, Ben Weiser. Finally there was the delightful recital in which Mme. Luboshutz presented her artist pupils, Judith Poska, Ethel Stark, and Robert and Celia Gomberg.

The present board of directors include Mr. and Mrs. Joseph Mora, Mr. and Mrs. David Alberto, Mr. and Mrs. Frederick Bechdolt, Mr. and Mrs. Frank Sheridan, Mr. and Mrs. Byron Foulger, Mrs. Marie Gordon, Mr. and Mrs. Thomas V. Cator, and Mr. John Terry.

## ANOTHER ART GALLERY WILL OPEN SOON

The discontinuance of exhibits by the Carmel Art Association is only temporary according to W. H. Normand, one of the organization's directors. The gallery in the Seven Arts building was given up because the association found that the expense of up-keep was greater that the funds on hand and that the association would eventually find themselves in debt.

As soon as more money has been raised another gallery will be rented and the public will again be able to see the work of Carmel artists at a free public gallery. Members and officers of the association who have the interests of the organization enough at heart are canvassing the town for new members Mr. Normand states that villagers only have to be told of the need and give liberally. A gallery will be rented and opened to the public in the near future.

From a standpoint of visitors the gallery in the Seven Arts was a success. Between four and five hundred people signed the guest book each month. Most of these people were from out of town. The expense of the gallery amounted to nearly a thousand dollars for one year including rent, a nominal salary for the curator, lights, fuel, etc.

There is a rumor that the Carmel Art Association may be reorganized and made into a union of art interests. There is no question in the minds of the association officials that sometime Carmel will have a new building centrally located where Carmel artists will show their pictures.

Mr. and Mrs. Beverly Stover have been entertaining Miss Margaret Fish of Berkeley. Mrs. Stover's parents Mr. and Mrs. A. E. Webb, spent a week recently in the Bay cities.


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# TWO NEW BOOKS *by* Carmel Writers

**Square Rigged, by Jack Calvin. (Little Brown Co., Publishers, $2.)**

Jack Calvin had first-hand knowledge as the basis of his story, Square Rigged. The cruise of the ship from San Francisco to Alaska, through which he strings his series of adventures, was made by Calvin under, we presume, less exciting conditions than he portrays. This personal knowledge shows throughout the story, and gives it reality for the reader.

By setting the age of his hero, Bert Lindsay, at eighteen, Jack Calvin placed his book in the juvenile class. It might just as well have been a tale for adults, and in fact its interest for the adventure loving grown-up is as keen as for any boy. There is none of the veiling of blood-letting, the halting at violence, the glossing of slaughter which is often felt necessary by authors of juvenile books.

The battle of the mutinous mid-deck gang bound for the fisheries, and the loyal crew of the clipper ship, the Queen of Asia, is as lurid a scrap as any good fighting man need read. It fairly stinks with acrid powder and the smell of new spilt blood. Men die horribly, as they do when bullets fly and knives and clubs are murderously used. That fight on the poop of the Queen is enough to satisfy any reader, and will remind him of Robert Louis Stevenson's deck fight in Kidnapped, and the battle on the beach in Frank Norris' Moran of the Lady Letty; two of the best sea scraps in fiction.

Calvin has woven a mystery into the tale which adds, perhaps unnecessarily, to the plot, and merely gives his hero opportunity to exercise astuteness. Like many another first book, the author overcrowds it. He might well have saved this part for another story. Here the simpler plot would have been better.

But it is a well written, mighty interesting book of the sea, with a new angle to it. It is modern, yet deals with the romantic type of ship now practically extinct, the square rigged sailing vessel. The use of these ships in the Alaska fishing industry marks their last stand on the seas.

Also, with its crew of old-time sailors and its between-deck load of the rag-tag of civilization, hoboes and jail-birds headed for the short working spell in the salmon canneries, there is plenty of opportunity for character drawing, and Jack Calvin has done well with it. The poker-loving second mate, the negro Big Boy, the dope peddling doctor, Bill Billings who ran away from hard ranch life, all are clearly portrayed secondary figures in the tale. The reader gets to know and have some understanding of quite a number of people with whom the story deals—and that isn't often the case in first novels, or even twentieth novels. Calvin has put flesh on the bones of his people.

**First Aid to Santa Claus, by Hal Garrott. (Robert McBride & Co., New York, $2.00)**

Hal Garrott has written his book for children, and no old sober-sides need read it. One must have a child's sense of humor and love of the fantastic to fully appreciate the adventures of Synthergen and his friends, Squeaky, the educated pig, and Sancho Wing, the goldfinch.

First Aid to Santa Claus is a continuation of the story of Synthergen, a sequel to the book of that name. The boy hero starts out again on a voyage of adventure on the good ship D. W. McGinty T. B. S., which means, interpreted, "Down Went McGinty to the Bottom of the serious trouble there, for the money to pay for the children's presents has been stolen and spent.

Away they sail to find treasure and make Christmas a possibility from the children's standpoint, and start Santa Claus out with his sleigh fully loaded. A pirate named Bludgut picked up at the Pirate's Convention, assists materially, piloting the McGinty to the cannibal treasure cave. The battle there, in which nobody was injured, during which the McGinty's captain and Pirate Bludgut play checkers, is filled with excitements.

Hal Garrott's style is dryly humorous, as though he never smiled himself at the most fantastic of his creations. He tells things as though they really happened, and when his animal characters talk, it doesn't seem a bit impossible. None of this tongue-in-the-cheek writing which children as well as adults resent. Quietly yet firmly he puts over the most preposterous situations, and the reader is impelled to accept them as facts. Like Lewis Carroll, he sees with a child's eye, and understands with the mind of a child.

## UGLY POLE NO MORE TO DISFIGURE CORNER

That big corporations have hearts in their breasts, reasonable view points and a sense of real cooperation is quite apparent at times. The ugly telephone pole that has disfigured the lines of the El Paseo Building ever since it was erected, has at last been removed. And to do this, much time, labor and money have been involved.

Shortly after El Paseo was completed, the PINE CONE had a drawing and cut made of the building. When printed, the telephone pole loomed up in all its startling ugliness. L. C. Merrell, the owner of the building, sent a copy of the Pine Cone to the Oakland office of the Joint Pole Association. They answered that the pole looked pretty bad and that it must come out. The result was that a few days ago, groups of people could be seen at the corner peering upward and gesticulating excitedly. Passers-by were told what was happening and what it meant to the village. There was much conjecture as to how it was all accomplished. Some stated that Mr. Merrell was having it done at a tremendous expense to him.

Mr. Merrell, however, states that this improvement has been done with no further solicitation on his part and with absolutely no expense to him; that he has found both the Joint Pole Association and the local Telephone Company very willing to cooperate in every way.

Mr. Sexton, representative of the local Telephone Company, says that their general policy is to do away with the unsightly poles and put in underground conduits as fast as conditions will permit.

It is not generally known that the underground system has been installed on Seventh Sereet from Mission to Casanova and that most of the poles on Dolores and Ocean Avenue have been removed and put in at the rear of the buildings immediately abutting on those streets.


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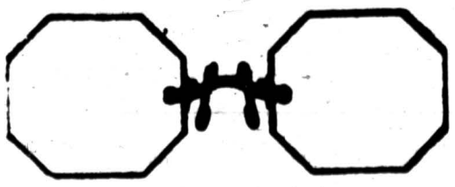
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# THE WATCH TOWER *by* Eric Collin

Albert Van Houtte, Ph.D., who has just started a class in Pscho-analysis at the home of Miss Edquist, was a Jesuit priest for seven years, telling people, as he says, "what was beyond the grave." When he found out that he didn't know so much after all he quit. He will start shortly on a lecture tour of the southern and western states, and expects to be away a year.

* * *

Real estate agents who failed to clean up on the golf enthusiasts, as per specifications, cleaned up in a different way. The rentals were few and far between, but the guests left behind them a varied assortment of groceries, drinks, kindling and coal, that will go a long way to comfort a cheerless winter. One agent reports that she secured two pounds of coffee, a pound of butter, nine eggs, a bag of kindling, a bag of coal, three bottles of ginger ale and half a bottle of gin.

* * *

Literary Note: One of the interesting books of the year is "Garda," by Rose O'Neil. Miss O'Neill is perhaps best known for her "Cupie" drawings, but she also writes excellent poetry, and very good novels. She should be particularly popular in Carmel for she was the first wife of Harry Leon Wilson, who has a beautiful home in the Highlands.

* * *

In the first edition of "The Dream," by H. G. Wells, the publisher has inserted a page preceding the title-page with a list of all Mr. Wells' previous books. Underneath this list is an inscription, which reads as follows: "All these books are in print and on sale, whatever a lazy bookseller may say to the contrary." We feel properly squelched.

* * *

Talking of Mr. Wells reminds us of the story of the old lady who walked into a book-shop in London and asked the clerk for "Mr. Wells' new book on Loneliness."

* * *

"Spud" Johnson, editor of the "Laughing Horse," one of the most interesting high-brow publications in the West, spent a few days in Carmel last week. "Spud" has driven in from Taos, New Mexico, where he associates with artists and has his editorial offices. One of the frequent contributors to the "Laughing Horse" is D. H. Lawrence, whose latest book, "Lady Chatterly's Lovers," has run afoul of the censors. And that, as "Spud" says, makes it all the more interesting.

* * *

Lawrence Reed, Don Adams, Jack Vogelsang and Jimmy Spears, all of Berkeley, visited Alan Campbell at his cottage "Cross Trails" during the week-end. Alan has been busy ever since cleaning up the house.

* * *

Gardening note: Alex Gibson has planted a nice lot of posies in the little patch in front of his shoe store; Assemblyman De Yoe has put out a new lot of begonias in the boxes outside his realty office; Paul Flanders has placed some blooming fuschias in front of his newly remodeled establishment; and Beth Sullivan was seen last week diligently watering the grass in front of the Seven Arts Building. Say! What is this? Spring, or what?

* * *

The prize for the most melodious voice heard on the main stem this summer has been awarded to Miss Patricia Craig, who played opposite Robert Edeson in "The World We Live In." Miss Craig is now in Hollywood, with all the rest of the acting fraternity, having gone "talkie." She made a flying trip to Carmel to see a friend, motoring all night, but she was just as fresh the next day as the proverbial daisy.

* * *

Lincoln Steffens dropped in last week to say "hello" to his "adopted daughter," Tamar. And Tomar was delighted to see him, asking as plainly as a dog can ask why he didn't bring Pete along. But Pete, unfortunately, is in Ireland—or was, the last time we heard from him. Tamar is the ugliest bull-dog in town, and has a great penchant for running away. The last time she disappeared from home she wandered over to the Presidio where she helped the soldiers "form fours," or whatever it is they do in the American army. She is distinguished by having had the most important christening ceremonial of any dog on the peninsula, all kinds of famous people attending the blowout, including Robinson Jeffers who acted as god-father.

* * *

Frederick O'Brien is the most recent addition to Carmel's literary society, having taken a house here for several months while he writes his autobiography. Mr. O'Brien went to Edward Weston to have his picture taken, and one of the most successful bits of portraiture we have ever seen was the result. This picture will, no doubt, ornament the new book Mr. O'Brien is engaged on.

Harrison Fisher, illustrator, and a party of friends, have been registered at Pine Inn. It is understood that they have taken a cottage and that they plan to be in Carmel some time.

Edith Dickinson, daughter of Mr. and Mrs. Harry Dickinson at the Point returned the first of this week to continue her studies at Mills College.

## COFFEY-HILBERT WEDDING

Miss Merle Coffey became the bride of Arthur Hilbert Tuesday, September 10 at a quiet ceremony in Santa Cruz. The wedding was kept a secret until Saturday when the Carmel couple left for a two week's trip into Canada. They will return and make their home here where Mr. Hilbert is part owner of the Associated service station.

Mrs. Hilbert has been in Carmel five years having graduated from the high school at Monterey with the class of '29. Until her marriage she made her home with her sister Mrs. E. R. Douglas on Dolores and was employed in the office of Dr. Finley in Monterey. She is the sister of Albert Coffey who is now at the island of Guam.

Mr. Hilbert is the son of Mr. and Mrs. John Henry Hilbert of Paso Robles. Three of his brothers are known here; Harry Hilbert who has recently come to Carmel and is on the staff of the Carmel Bank, Albert Hilbert who is now in San Francisco and Jack Hilbert in Monterey.


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# FLOTSAM *by* Daisy Bostick

John Terry caught a fly. Not a baseball fly but a real buzzing, humming, troublesome little pest. It was singing away—as flies do—up near the transom of his cottage. John took a broom, and in his enthusiastic way, applied both strength and dexterity. Result, one broken window light, and subsequently an excited landlord. "But," said John, triumphantly, "I got him."

* * *

Looked out of my window the other morning to see a nice little bungalow climbing merrily up Ocean Avenue. No evidence of anything pulling or propelling. Just going up by its little self. 'Twas weird! It had pretty porches and balconies and the sweetest roof. I could almost see vines climbing up on the side of it and smoke coming out of its chimney. But it would persist in moving along in a chummy, enticing sort of way. It all but winked at me. More exciting by far than a fire. By the time I got my car started and prepared to give chase, it had disappeared. And when I hunted, it was as if it had never been. Ah. well! Another of those mysteries. "The Missing House" or "Who Stole the Bungalow?" It was probably set ultimately on the wrong lot. Like lots of those things that happened in the long-ago Carmel.

* * *

Several houses were built a few years ago on a large piece of property in the Eighty Acres. Bye-and-bye the owner sold the one in the rear. People got to it some way. Nobody knew or cared where the streets were. Callers and delivery boys ambled across lots and dumped their groceries and themselves on to the steps of the little cottage without realizing that it had no legitimate, honest-to-God entrance. Finally the cottage was sold; then sold again. One day it was discovered that it had no lawful entrance or exit. The new owner explained apologetically to the old one that he would feel more comfortable if he were allowed to go down town occasionally after his mail, his groceries or a sack of tobacco, and that he'd like to get on to the public road without breaking through the chaparral on his neighbor's property. A little more land adjoining the roads was allowed him and it was all adjusted very amicably as things were in those days.

* * *

Doc Staniford's clock has registered 12:30 for the past two weeks. Doc must have given it a special prescription one day for the pendulum vibrated weakly for a few hours and stopped at 3:20. But when I drove by the next morning it was back again at the noon hour. Oh, well, what did we come to Carmel for! Surely not to be confronted with reminders anent the passage of time. That old clock is identified with a lot of early history in Carmel, and it deserves to rest in peace. It should have a memorial tablet near it and it might read, 'Sacred to the Memory of the good old days when Dr. Beck locked up his door and put a card on it saying, 'Have gone home to sleep two hours. Back at four'."

Speaking of Doc Staniford's clock reminds me: Years ago, the proprietor of the Carmel Dairy offered to blow a whistle for the residents of Carmel every day at noon so that they could set their watches. Carmel didn't want whistles, and they had no watches and wouldn't have set them if they had. So the offer was respectfully declined.

* * *

Gus told me a good story before he went on his vacation. Burned his hands pretty badly saving a kid from some boiling tar and his hands were all done up in heavy bandages making him look like a pugilist with boxing gloves on. That night a big bad Spaniard went on a rampage and Gus was called down to quell the riot. The man swore to cut Gus' heart out or something. Gus raised his fists and in the half light he looked formidable with the white bandages around them. The Spaniard yelled out something about Jack Dempsy and gave up without a murmur.

* * *

When Betty Hyde was in Venice she saw in the Paris Edition of the New York World a picture of Patty Mora playing ball on the Abalone Field and underneath was the caption, "Patty Mora, daughter of famous sculptor, running to first base at Carmel, Pebble Beach, California."

* * *

An absent minded lady who had just been reviewing her Chemistry formulas, went into the water company a few days ago and handed in her check made in favor of "Monterey County H 2 O Works." They accepted it without a murmur. People are accommodating in this here village.

### Wreckage of San Juan Found on Carmel Beach

Washed up on the beach, the bow flag pole of the ill-fated steamship San Juan, that went down off the coast between San Francisco and Santa Cruz recently, was found by R. Foster Flint one day last week. He salvaged it, and took it to his home in Carmel Woods.

The pole, some twenty feet long, is mortised at the base to fit into a square chuck, and bears the stamped imprint, "S. S. San Juan." It is said that other parts of the San Juan have come ashore here, and that a companionway stair was seen floating off shore.

### LOOK OUT FOR THIS ONE

Officers of the Salvation Army have notified the police here that soliciting has been going on by unauthorized people, claiming to represent the army. The public is warned again.

Denis D'Auburn left Laguna Beach for New York last Monday, where he will later be joined by Mrs. D'Auburn, who accompanies him on a trip to Europe. D'Auburn who produced "The Romancers" at the Forest Theater last summer, has been putting on plays in the southland.


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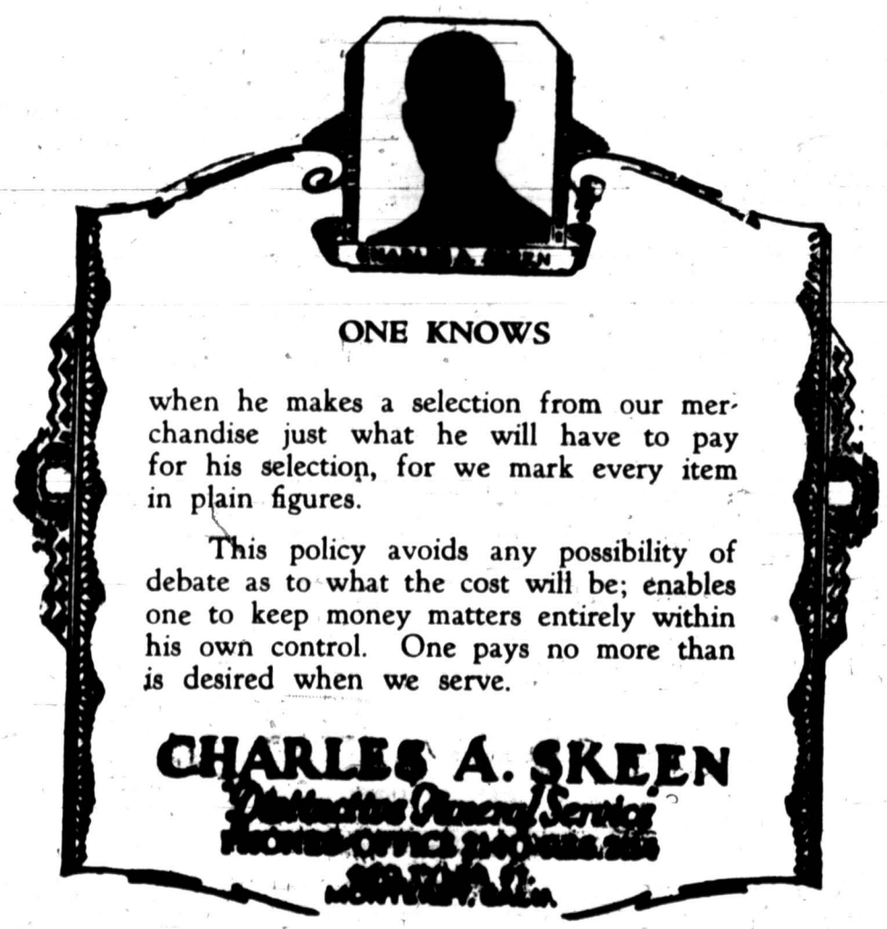
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# PADDLING THE WAY TO ALASKA *by* Jack Calvin

Carmel couple paddles canoe from Tacoma to Juneau in fifty-three days. Pup accompanies.

That is the essence of the story, boiled down for busy readers. But the trip was leisurely and rambling, and the rest of the story must be.

More than twelve hundred miles of salt water cruising up the inside passage to Alaska. Magnificent snow-covered mountains rising sheer from the water's edge. Thousands of spruce and hemlock covered islands—but I dare not go on. Already an incredulous Carmelite has accused me of having subdivided British Columbia and Southeastern Alaska and put them on the market as super-superbly ideal gorgeously magnificent unbelieveably reasonable homesites for right-thinking homeseekers—fish deliver themselves at your front door—unlimited backyard space for the kiddies—payments as low as ten dollars a month—one lot free if you think of another adjective.

So let's let the scenic aspects go and consider the canoe trip itself.

The crew—Sasha Andreevna in the bow, myself in the stern, and Kayo the pup oscillating between.

Now it is easy to describe our voyage; not so easy to account for it. What was our motive? And here may I digress to pat Carmel on the back. Out of her bounteous tolerance, or perhaps from politeness, Carmel has refrained from asking why. Not so our many friends along the way.

"Are you doing it on a bet?" they asked, the while they filled our canoe with gifts of fresh vegetables and canned grub. "Is that chewing gum magnate offering a $25,000 prize?" "Is this a one-boat race?" "Are you crazy?" "Wassa matter? Shipwrecked, or do you belong to a suicide club?"

The answer, of course, is simple. We did it for fun. But try to tell that to a fisherman or a homesteader!

The suicide and insanity ideas were the most popular. I am not a competent authority on insanity but I do know that the trip was as safe as a Sunday School picnic. Maybe a little safer. To appreciate that statement you would have to see our canoe in action. Seventeen feet of polished cedar and mahogany that weighs less than seventy pounds, paddles easily, and rides like a duck. Nakwasina, we called her, merely because we liked the name.

Rough water or smooth, windy or calm, Nakwasina took it as it came with ease and nonchalance. At times we stayed out and made fast runs under sail when thirty-foot gas-boats were ducking for shelter. Again we shot narrows when gas-boats lay waiting for slack water. Our canoe received many compliments and a few insults, but the insult supreme was the frequent question, "Why don't you put on an outboard motor?" We considered the relative merits of poisoned candy and ground glass.

She was never manufactured, that canoe; she was created—created by two master craftsmen in their shop near Tacoma—built with the painstaking care of a baby grand. Desecrate her beautiful hull with a sputtering outboard? Never!

Tripping northward by canoe is a glorious vacation, but it offers some serious problems. One of our gravest was avoiding being rescued. A dozen times halibut boats, seiners, and trollers turned off their courses to save our lives. They were unanimous in their generous impulse, very different in their reactions to our mulish refusal to provide them with grounds for receiving Carnegie medals. Most of them offered us food and wished us luck, but once, a few miles below Ketchikan, we had to argue for ten minutes to prevent a crew of husky fisherman from rescuing us by force.

Another time a fisherman skipper rowed ashore to our evening camp while a salmon was sizzling in the frying pan. He was embarrased by our cheerful greeting and our evident satisfaction with life in general. Shipwrecked mariners should be moaning pitifully, the while they chewed ravenously on stewed fragments of shoe leather.

Had we lost our boat?

We indicated Nakawsina, resting comfortably over driftwood logs.

Yes, he saw the canoe, but where was our BOAT? We'd come all the way from Tacoma in THAT? Well, he'd be hornswiggled, or words to that effect.

In Milbank Sound we were bouncing merrily over steep ragged seas when a seine boat hove up through the driving mist. Came a hail in broken English, which, if we interpreted it correctly, bade us be of good cheer for our day of Judgement was not yet. A man on deck coiled a lead line and sent it hurtling toward the bow paddler's head. He missed, and coiled again.

"Avast there!" we shouted politely. "Beat it! Vamoose! Get out!"

Then the seiner's skipper took a hand. If we wouldn't take a line he'd come alongside. He'd rescue us somehow. We saw visions of our beloved canoe smashed to splinters against the side of the fisherman. Politeness had gone far enough. We resorted to certain nautical expressions that are universally understood. Kayo even barked in pidgin English. At the last moment before the waves hurled the two craft together the fisherman got the idea and chugged away in a profane rage.

Camping places were a less serious problem. For the first three weeks the weather was fine and beaches plentiful. We spread our sleeping bags on the sand above high tide line and slept in luxurious comfort. Then as we worked toward the northern end of Georgia Strait we found rain, or rather, the rain found us. After that we were lucky to get a bright hour or two in which to dry out our equipment.

Then we camped in Indian shacks whenever we could find them. Comfortable homes they made, too, except for a bit of soot and an easily perceptible odor of smoked fish. And the native cookstove—a camp fire in the middle of the dirt floor with a smoke vent in the roof—is surprisingly successful. The white men's shacks were usually less clean and less comfortable.

At times we slept in canneries and in gas-boats. Near Alert Bay in British Columbia we spent the night on an Indian grave because it was the only level spot in miles.

Through long stretches of British Columbia the shores are perpendicular rock walls, and landing places for even a canoe are miles apart. There we slept wrapped around boulders, or, if we preferred a softer mattress, climbed a few feet up the mountainside and draped ourselves over projecting hemlock roots.

Only once were we drowned out by a spring tide, and on that occasion the pup earned a breakfast of bacon and eggs. We had made camp after dark, an hour's paddle north of Ketchikan. As usual we studied the tide book before picking a bed, but we had neglected to change the ship's Ingersol to Sitka time. Hence the tide, rising one hour longer than our calculations permitted, caused us great embarrassment.

It was Kayo who woke us up, wailing dismally. The bow paddler tried to sit up to spank the pup, but gave it up.

"I can't get my feet down," she said in a puzzled voice.

"Down where?" the stern asked sleepily.

"Down to the ground," said she.


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The situation sounded serious, so I hauled an arm out of my bag and plunked it down in six inches of cold salt water. We were floating except for our shoulders. The next scene is confusion. Rescuing the grub box and sopping clothes, diving for shoes by the last feeble rays of the waterlogged flashlight, scrambling up the bank in the darkness and groping for a level spot. We found one, a very hard one, and went back to sleep.

That should have been enough for one night, but the chortling gods sent two great moons, shining side by side, to flood us with light. From behind the rattling moons came an injured voice. "Hey, there, ain't ya got no modesty? What's the idea, sleepin' in the middle of the highway."

There was nothing left but tree roots, and we craved sleep. This time we slept till the sun was high and awoke to hear a coroner's jury in session on the beach below us. They had reached a verdict: death by drowning; and the several small boys who comprised the self-appointed jury were about to divide the salvaged canoe and equipment when we shouted a contradiction to their very reasonable conclusion.

But after all the camps were incidental to the main business of traveling. One of our first lessons was that local information was usually unreliable. Charts and tide tables and guesswork served us better, although the charts are full of honest doubts. "Position doubtful," they say. "Rock reported." "Passage reported clear." And there are many passages safe for large gas-boats that are uncharted.

Even authorities differ. The American pilot book says of Seymour Narrows that a master who takes his ship through except at slack water is guilty of contributary negligence or something equally sinister. The Canadian tide book gives minute directions for going through with safety at any stage of the tide. We begged the question by circling Seymour Narrows and going through the Yuculta Rapids instead, whirlpools and all.

About every such place on the inside passage there are scores of horror stories—revered traditions that have grown to the proportions of a Paul Bunyan yarn. Believe them and you would never dare step aboard any craft that floats; express disbelief and you are dubbed a damfool greenhorn. For safety we remained agnostic, using due caution in the sure-death passages, but paddling through them all without shipping a cupful of water.

To the Indians, even more than the whites, we were an inexplicable phenomenon. Their own canoes are but curios now. They travel by gas-boat. To be sure, their gas-boats are usually battered wrecks driven by clanking rusty coffee mills, but to them there are no subtile distinctions between boats. The problem of why two whites should resort to a canoe for transportation was too much for them. They pitied us, I think, and several times they nearly ran us down in their efforts to get a good look at us. So for the Alaska Indians. The British Columbia Indians are less sophisticated. There, where some of the graceful and seaworthy dugouts are still in service, they openly admired our canoe, even tried to buy it.

A few miles above Klemtu, a boat load of Indians high-hatted us with raucous laughter. It was a dismal drizzly day, and we were plugging along in oilskins, our muscles aching from the cold. An ancient, unseaworthy gas-boat swerved towards us. Six or eight Indians looked us over carefully; then cackled with unrighteous mirth.

"Indian go ahead, get gas-boat," we imagined them saying. "White man go backward, get canoe. Haw, haw!" Or perhaps one of them had remarked that movements in the evolutionary scale may be either up or down.

I have spoken much of people, but most of the time we were very much alone. Once in the middle of British Columbia, well off the steamship channels, we paddled steadily for three days without seeing the slightest indication that any other human being had ever gone that way. Not a boat, not a hand-logger's raft, not a shack, not even a floating milk can. For all we could tell, barring the existence of our rather vague chart, the slender oak keel of Nakwasina might have been the first in those waters.

The best part of many outing trips is their end. Not so this one. When we entered Gastineau Channel, fifty-three days from Tacoma, we paddled listlessly. Juneau was only eight miles ahead, and Juneau meant the end of the voyage. We took four hours to paddle that eight miles. Regretfully we drew up to the float and made our last landing.

Once the trip was over, however, we promptly developed nostalgia for Carmel and our quiet house in the woods. We sought consolation by flying to Sitka for a day; then felt worse than ever because we couldn't fly back to Carmel. The canoe had seemed to carry us northward swiftly, but the steamer and car that brought us home seemed painfully slow.

It is good to be back—especially good to have old friends welcome us back. Nakwasina has come to Carmel, too, for we could not bear to part with her. A bit of sandpaper, a quart of varnish, and that stout little vessel will be ready to go cruising again when next we shall want her.

## BELKNAP BATES WEDS

Announcements have been received here of the marriage in Winetka, Ilinois, of Miss Elizabeth Randall, daughter of Mr. and Mrs. Palmer LeRoy Randall, to Mr. Belknap Bates, son of the late Mrs. Grace Bates of Carmel. Mr. Bates, who graduated from the Monterey high school and made his home in Carmel for some time, is now in business in Portland where he and Mrs. Bates will make their home.

R. Foster Flint is planning another painting trip into the desert for next month. With his wife, he will journey to the Grand Canyon, making that headquarters for trips into the back country. His desert paintings made last year, exhibited here, in Palo Alto and San Francisco, have been highly praised by the critics and have sold well.


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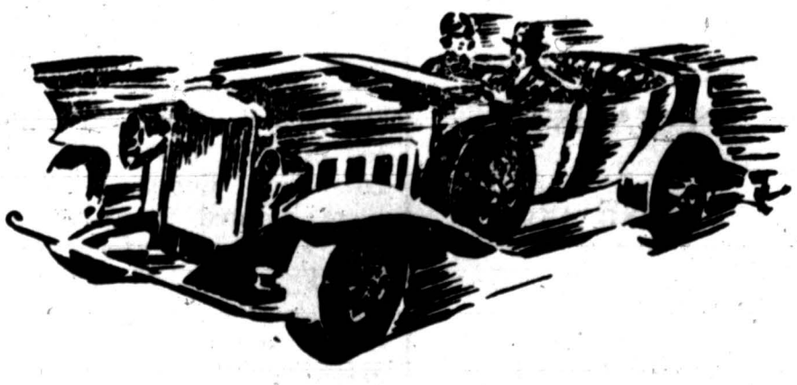

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# SCENIC RESERVES From Horace M. Albright's Article

(In Saturday Evening Post)

California is afflicted with an epidemic of signboards, hot-dog stands and other roadside atrocities, the like of which probably has never been achieved elsewhere. This is probably due to the fact that Californians have more autos per capita than any other people, they have more scenery to go and see, and they spend more time on the highways. Also, California has been the battleground for gasoline wars, real-estate crusades and other highly competitive commercial struggles which invariably resulted in the splashing of oceans of paint over the countryside.

Now, the Californians are not a people who sit idly by and let the beauties of their state slip by them. For some time a great many have been grumbling that "there ought to be a law about it," but it was not until visitors began chiding them about the ruin of their scenery that public sentiment crystallized into action. Though some of the people clamored for legislative action, a good many citizens, remembering previous failures to cure public evils by laws, insisted that there were more direct and rapid ways of ridding the state of hideous roadside structures.

There is a strong sentiment among Californians for doing public things voluntarily. This harks back, no doubt, to the days of the vigilance committees, when law seemed too slow for the emergency. The Californians are great on getting everybody to sign up voluntarily to do things, whether it be the conservation of water, or the selling of prunes or oranges, or the advertising of the glories of the state. Because of their background of several decades of community thinking, they seem to be able to do much by this method.

The organization which seemed the logical one to take on the job of saving the scenery was the California Development Association, which is the state's super-community thinking and acting body, so to speak. It is a central organization supported voluntarily by all the chambers of commerce jointly, acting to develop the state as a whole.

The men who direct the California Development Association are strong for facts . . .

A survey of the major highways of the state, aggregating 2582 miles, revealed more than 46,000 signs, large and small, irrespective of those within the corporate limits of cities along these routes. Within the cities, the signboards were much more plentifully planted. Scarcely a highway was free from signs, though some were far more heavily signed than others.

Forty-six thousand is an appalling number of signs to have cluttering up the rural landscape of one state, even a long one and it must be remembered that there are more than 60,000 other miles of roads in California not included in the major-highway survey. Also, the number of signs was augmented by thousands of unsightly hot-dog counters, soft-drink shacks, oil stations, and other temporary vending joints catering to the whims of the passing motorist.

Along the Redwood Highway, for example, between San Francisco and Eureka, 4070 signs were counted in a distance of but 307 miles. Here the signboard artists had remade the landscape of the main attractions of the state, the much traveled empire of the Big Trees—which had been monarchs of the woodlands for several thousands of years preceding the invention of the billboard . . . Other scenic routes were similarly signed. Few had escaped the epidemic.

I have watched with keen interest the efforts of my fellow Californians to find legal means of controlling signboard evils. The prospect has been anything but encouraging. Practically all the states now prohibit signboards on the highway right of ways, but admit their inability to control the erection of nuiance structures on private property adjacent, where all the damage to the scenery is done.

Massachusetts, the only state having an adequate law for the control of billboards, is hopelessly involved in legal controversy which probably will go to the Supreme Court of the United States before a belated final decision may be rendered. South Dakota has enacted a law against signs so conspicuous that they distract the attention of drivers from the roadway ahead. Idaho has been buying otherwise useless property merely for the opportunity of removing signboards from the wilderness. Florida, New Hampshire and Minnesota are combating the signboard nuisance by means of publicity.

Nevada received much publicity recently by tearing down a great many signs erected on the highway right of way. It is an interesting commentary on the changing times that there is on the statute books of Nevada an old law making it a misdemeanor for anyone to remove a sign containing directions or distances, no matter where the sign may be erected. Signs once meant life or death to the traveler in the deserts of the West. The device of painting mileages and directions on signs was used by a billboard erector of that state to save his sign from destruction.

It is true that a considerable number of American cities had zoning laws, but these laws were based on economic or sanitary or public-safety considerations. Zoning for æsthetic motives is something else again. The American thinks more of his nose and his ears that he does of his eyes. If his neighbor creates an annoying din or an unpleasant stench, this may be stopped by law. But if a hideous structure offends the eye nothing can be done about it.

The English have recognized æsthetics as a basis for regulatory laws, and the Advertisements Regulation Act of the British Isles gives local officials authority to protect "the view of rural scenery from a highway or railway, or from any public place or water, the amenities of any historic or public building or monument or of any place frequented solely or chiefly on account of its beauty or historic interest."

However, American legal precedent seemed to be in the opposite direction and an opinion from the state attorney-general of California advised the California Development Association that the "right to exercise control or prevention of business or advertising upon private property bordering upon highways rests with the owner of such property, and the owner's dominion over his property in this regard generally is not controlled by governmental authority, except in such instances as public health, peace, safety or morals are involved."

Having gathered all the data available on the billboard situation generally, the Californians felt that they were ready at last to undertake the task of recovering some of their scenery and saving that not already despoiled. There being little precedent for effective and expeditious control of billboards by laws, they turned to other means than legislation.

At a recent session the state legislature authorized a joint committee of both houses to study the problem. The joint committee has two years to make the survey, and by that time

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the Californians expect to have a whole system of scenery reserves in effect.

The first step in the California Development Association campaign was to ask the state highway commissioner to divide the seventy-one major state highways into two groups: First, commercial highways, and second, scenic highways.

Commercial highways were those built and used primarily for the purpose of speeding up traffic between large communities. It was recognized that these routes were used essentially by travellers on commerce bent and therefore not concerned primarily over the beauties of the landscape. In fact, a good many of these commercial highways had developed into narrow ribbons sometimes forty or fifty miles out from the great cities.

The highway from San Francisco to San Jose, a fifty-mile stretch of small communities, stores and houses is an example. In this stretch of roadway there were counted a total of 1465 billboards. The California Development Association concluded that roads of this type were too far gone to merit saving the scenery.

Scenic highways, on the other hand, were those which enabled people to get out into the wilderness, to enjoy Nature in all its primeval beauty.

The value of these roads lay in their scenery. Built at public expense, amounting often to many millions of dollars, their scenic lure, or reason for being, might be destroyed by a few thousand dollars worth of privately owned signboards.

The scenic highways outnumber the commercial highways in California, an evidence in itself of the value the Californian places on scenery. Of the seventy-one major state highways, forty-eight were placed in the scenic column by the director of the State Board of Public Works.

Local city and county chambers of commerce, all being members of the California Development Association, were asked to study their neighborhoods to determine the generally recognized beauty spots and report them to headquarters. Of course there is nothing a Californian loves better than to pick out his local scenic beauty spots and report on them, and it was soon necessary for the association to send out the following warning:

Care must be exercised in selecting these spots. Many communities may have none at all on the main highway, but certain county roads may be highly scenic in character. Too ambitious a program may defeat the whole plan; it would be better to start in a small way and get the outstanding spots protected first.

The steps in each local save-the-scenery program were these:

First, organization of a committee of local citizens to do the work.

Second, an actual physical survey of those sections of the highway on which there are natural scenic beauty spots. Working from maps was taboo.

Third, recommendation of areas proposed for scenic reserves.

Fourth, coordination of these recommendations by the California Development Association.

Fifth, approaching the owners of property along the scenic reserve with pledge agreements. Copies were supplied by the Association to local committees.

Sixth, signing the scenic reserve as a warning to sign-posters to keep out.

The plan put a great many citizens to work locally, under one central direction. Local community pride was keen for the establishment of scenic reserves near at home. Furthermore, local pressure on the owner of property adjacent to a proposed reserve was far stronger than any influence which a distant office could bring to bear.

In many instances it was found that signs had been put up without permission of the owners, being nailed to trees or fences, or merely planted on vacant land. Truckloads of these targets, as they are known, were removed from the highways by the state highway commission, and destroyed.

Contrary to expectations, the plan did not encounter the opposition of the big signboard interests. The count of signs along the rural highways revealed that of the 46,070 boards along the major highways, but 2666 were structures erected and maintained by organized outdoor advertising companies. The big companies were cooperative in the extreme, and one offered to remove targets of any and all advertisers as rapidly as local comittees could persuade property owners to take the pledge.

This company volunteered to remove its own signs from scenic reserves, regardless of previous contracts with property owners, as rapidly as the zones were created. It has maintained, at its own expense, certain reservations, paying many of thousands of dollars in rentals merely to keep competitors' signs, as well as its own, from scenic routes.

California still is a land of great estates. Some of these ranches extend for miles along important highways, and the association succeeded in persuading the owners of several of these almost baronial estates to full swing. It won't be long now, say the Californians, until they can once more point with pride to their magnificent scenery.

lead the way in the matter of cleaning up the landscape. This was a great step forward in the campaign, which is now on in

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ARTHUR MILLIER,
Los Angeles Times,
July 10, 1927.

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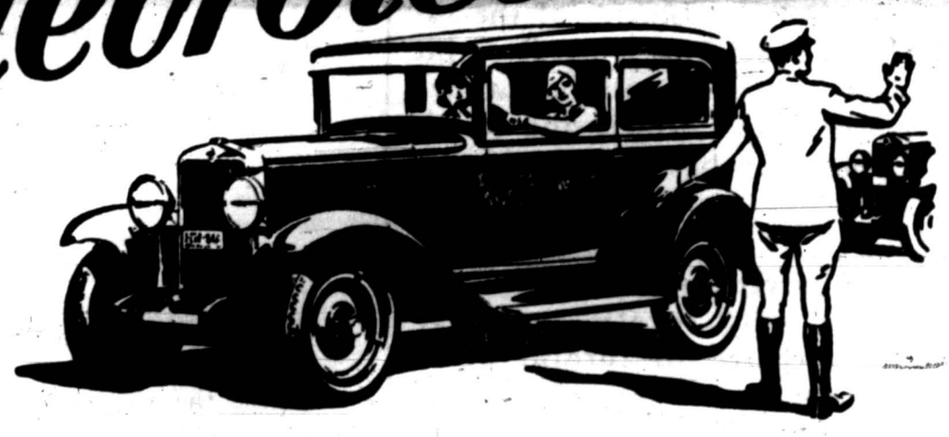

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# EDITORIAL

## TO PINE CONE ADVERTISERS

The Pine Cone prints each week now, 1250 copies; it has left, after subscribers, newsstands and street sales are taken care of, from ten to fifty copies. It mails to out-of-town subscribers between 300 and 325 copies. The balance of more than 900 copies a week is circulated in Carmel and its immediate environs.

Monterey and Pacific Grove are barely touched by the Pine Cone. We make no pretense of reaching either city with our paper. If an advertiser needs coverage in those towns, he must place his story in the newspapers there. But if he wants to tell the people of Carmel, Hatton Fields, the Point, Carmel Woods, Pebble Beach, the Carmel Valley and the Highlands of his offerings, he must use the Pine Cone.

The Pine Cone circulation is paid. When subscribers get behind on payments unreasonably, we drop them from our lists. Because the cost of each individual copy of the Pine Cone is three times what is paid us for it, we do not long continue sending them to people who neglect checks in payment for subscriptions. Folks are willing enough to pay for what they like, and Pine Cone subscriptions are in nice shape.

The difference in value to the advertiser between paid and gift circulation is a hundred-fold. The value of newspapers that lie unsold on the newsstand, or are *piled up in an office corner, is just nil.* The value of circulation outside of the advertiser's field of operations is hardly a bit more. If your custom is all in Carmel, you must advertise in Carmel; and to advertise in Carmel, you have to advertise in the Pine Cone.

When our advertising "man," Daisy Bostick, tells you what coverage you may expect, she is prepared to furnish proof of every statement she makes. That proof is the right of any advertiser from any newspaper. With effective soliciting going on in Carmel by four newspapers, it is only fair and right that the advertiser be given adequate proof of the truth of statements made by solicitors. Sometimes, in the desire for business, they get overly optimistic. The advertiser should hold them to the ground by demanding the proof. "We print 800 papers a week" may not mean more than 250 paid subscribers. "We circulate 3500 copies each day" may mean that 3300 never see Carmel. How many copies of the issue you are buying space in will go into the territory from which you may expect sales? What proof can they furnish you that what they say is true? Those are the points you should have answered before you buy advertising space.

Then buy at a price based on useful circulation. Do not purchase deadwood at any price, but with other things equal, pay on the basis of circulation. The Pine Cone will give you proof of more than 900 circulation in the district which trades in Carmel, and makes you a base advertising rate of fifty cents per column-inch. That is adequate. No paper in the same field is worth more per 100 circulation than the Pine Cone. So figure it for yourselves.


# Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢.

Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879

Published weekly by the Pine Cone Press Publishing Corp.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers
DAISY BOSTICK, Business Manager.

Printed by the Carmel Press


### "BEAUTIFUL, PROUD SEA."

**Sara Teasdale in the London Mercury**

Careless forever, beautiful pround sea,
You laugh in happy thunder all alone,
You fold upon yourself, you dance your dance
Impartially on drift-wood, sand or stone.
You make us believe that we can outlive death,
You make us for an instant, for your sake,
Burn, like the stretched silver of a wave
Not breaking, but almost to break.

### LIGHT

From Puritan, by Isabel Fiske Conant.

All that they do not see
That other light
More good than sunset,
More blue than night;

They that walk a smooth pave,
What do they miss
Out of eight and eight and eight hours?
Only this.

Their hands that hold
They do not call empty
But never touch—gold.
Sovereigns and guinea

### RETURN

By Catherine Parmenter in Christian Science Monitor.

I hear the voice of the hills again:
The lure of the drifted snow—
The white storm sings like the sweep of wings
When the hill-gods journey low.
I hear the voice of the sea again:
The call of the restless tide—
The dream-ships sail on the azure trail
With a magic star for a guide.

But I am weary of sea and hills—
The curve of endless sky.
And I shall go where the home-winds blow—
A dear light shines through the silver dusk
I have heard their wistful cry.
As the gypsy songs depart—
And I shall find what I left behind:
The lilt of a singing heart!

### NEGOTIATIONS WITH EARTH

From "A Stranger in Heaven" by Harold Vinal

He had no part with cloud or moon,
He had no treaty from his birth
With anything from June to June
Except a spaded heap of earth.

Behind the black hinge of his door,
His small estate could house a lark;
An invalid against the dark,
He lies upon his dusty floor.

The singing throat is mute and he
Sleeps in such long oblivion
That he forgets how eagerly
He raced his shadow with the sun.

## SETTING A GOOD EXAMPLE

The Carmel Valley is at the forefront in taking advantage of laws passed by the last Legislature, and is seeking to insure property values by zoning the district. If they can convince the Board of Supervisors of the necessity of such an ordinance, they will have done a big thing for themselves, and incidentally for Carmel.

The proposition is to prohibit on the valley road, and upon the properties beside it, all signboards and sales stands of the hot-dog variety. This will save one of the finest scenic drives in the neighborhood from being marred by commercialism. It will also show the rest of us, interested in seeing scenery rather than advertisements as we travel the roads, the way to head off the despoilers of beauty.

We have two more roadways at our doors, the one over the hill to Monterey and the Carmel-San Simeon highway, both of which are of major importance as scenic highways. They can be ruined easily by billboards. Their value can be quickly impaired by a few advertising concerns with energy enough to beat the ordinance to it. The time to get action is before, not after, signs are established.

Also, there is Carmel Point, where both business establishments and billboards, not allowed by law inside residence zones in Carmel, are going up. Home owners there need and are desirous of the protection that now seems impossible under the law. The county board of supervisors, if it will, can prevent any more building of hotels, inns, apartment houses and shops of any kind, and keep the Point free of signboards.

The state has endeavored to provide beauties, leaving the decision of what con- a way for the retention of its highway stitutes beauty to the county officers. It has taken a long step ahead, and is planning to go ever farther.

A commission will consider the subject during the interval before next legislation session, and have a report ready as a basis of action. In the meantime it is hoped that the courts will clear up the matter of property rights. City zoning laws, based upon police powers, are established, but the question of whether or not a county may go as far is still open.

## MADE IN CARMEL

The output of Carmel's industries is getting to market, and the first products of the 1928-1929 season are reviewed on another page as the books of Jack Calvin and Hal Garrott. Others are in process of manufacture, and there will be a number of books, written in Carmel, coming from eastern publishers this fall. Robinson Jeffers, Richard Masten, Harry Leon Wilson, Ira Remsen, whose "Inchling" with music by Thomas V. Cator is in press, and several other authors are getting out books.

Another of our industries is having representation in a different way. Exhibits up and down the coast and in the east are showing pictures painted by Carmel artists. All this winter, wherever

there are galleries, paintings of the scenery hereabout will be shown. The catalogues will give titles such as "Coast near Carmel," "Cypress Trees at Carmel" and the like. The artists will be Carmelites.

Still another industry, distinctively Carmel, is that of musical composition. Songs by Richard Masten, Dorothy Woodward and Thomas Vincent Cator are being published, and will have wide distribution the country over. Cator's "Zamboanga," sung by Werrenrath, is a Victor record, and his Sonata will be played by Lea Luboshutz upon her concert tours in the greater cities of the East. "Made in Carmel" music will be heard everywhere.

So, in its way, Carmel is a city of industries—or of industry. Its manufacturers are a steady and hardworking bunch of men and women. They are seriously engaged in turning out products for which there is as much demand as for any patented breakfast food. That the industry is more of the brain than of brawn may make it interesting, but it does not detract from the amount of labor involved. Writing, painting and musical compositions are matters of work.

"Made in Carmel," if stamped upon the town's products, as Chambers of Commerce in industrial communities advocate, would stamp Carmel as a village of distinction in its manufactured products. Not that it will be done. There will not be imprints on the fly-leaves of books, or traced in picture corners, or scored on the music's page; yet that information, "Made in Carmel," goes out to the wide world continually; and it builds Carmel.

# People Talked About

Lee Sage, who has written the life of her husband in collaboration with him, was in the village last week, renting a house,— and making preparations for a winter's stay. The family will arrive in October, and typewriters will be busy again, for Mrs. Nelson—for that is Lee Sage's real name—is under contract with the Westerner for a series of articles, true and fiction, that will keep her busy.

"Snap" Nelson, better known to magazine writers as Don Lee, has had a varied life. In a recent interview, he told of his youth among the Ute indians, to which tribe, then on the reservation near Vernal, Utah, he ran away from his parents as a small boy.

Here he was accepted as a member of the tribe and named "Moptiz," the Owl Man. He became a close friend of White Eagle, a prominent young buck and now leader of the tribe's bear dance, a thanksgiving festival which lasts more than a week each year.

"I stayed there for about ten years," he said, "and then set out on a tour over the west in which I engagedin cow punching, running wild horses and rustling cattle in Mexico and the United States.

"I finally arived at the reservations of the Apaches and Navajos, where I was accepted as a white man, but given special recognition because I was able to talk Indian."

Maintaining contacts with cattle men and rustlers for the next few years, "Snap" found himself among the Blackfeet of Canada, known as the "blood" Indians. He stayed here for a time and continued mingling with cattle men until three years ago, when he was appointed as Sheriff in Wayne county, Utah.

Dan Cupid played a trump card in "Snap's" life about that time, and he was married in October, 1928. Since that time he has forsaken his colorful career and, in collaboration with his wife, has completed his life story, "The Owl Man," written under the name of Don Lee Sage, which the two have decided to adopt legally in a short time.

Aside from his wild and wooly days among the Indians and cattle men, Mr. Nelson has also won fame as a stunt man in the movies, having doubled for Ben Lyon and Marie Prevost in the recent Utah-made motion picture, "All Faces West," He also appeared in several pictures made in Hollywood, accomplishing daredevil stunts in the air.

"But it's all over now," the former Indian brave and cow puncher said, "and I'll have my fun telling other folks about it from now on.

"Of course, I may go back to them, but not until my book is published."

"Snap" and his wife recently returned from the Ute Indian reservation, the first time he has been there for four years. He said he wanted to stay for the sacred sun dance of the tribe, but arrangements could not be completed.

* * * *

Friday the Thirteenth is Frank Sheridan's lucky day. Last week its coincidental happening brought a telegram from Hollywood for him to report on the lot, made up, at nine A. M. Saturday. The picture is Octavius Roy Cohen's "The Other Tomorrow," and Frank plays the Sheriff.

Several other Friday-the-Thirteenths have been in Sheridan's history, and each of them preluding happy and fortunate events. Twice his season has begun on the sinister date, and each time it has been successful. Sheridan may have other superstitions, we don't know; but the one of Friday the Thirteenth isn't on his list.

* * *

It isn't only the artists who feel impelled to return to Carmel, once they have been here. Business people sometimes wander back, just as Charlie May came recently to open shop here as the Mission Cleaners.

May was in business on the Monterey peninsula for many years and had married one of the Harthorne girls, old pioneers as pioneers go in Carmel. Then he found opportunity awaiting him in San Jose, and transferred his business—he'd been brought up a cleaner, and knew its every twist and turn—to the new field.

But the call of Carmel was sounding in his ears, getting more insistent each year, and finally he packed his apparatus in its case, and threw the family clothes into trunks, and came back.

They will do it. Returning to Carmel is one of our best outdoor sports.

* * *

Edward Weston, the photographer, has just heard that the King Albert museum in Zwigau has bought three photos by him which were among his exhibit in the International Exhibition of Photography recently held in Stuttgart, Germany. His works are also on exhibition at his studio in Carmel where he has made his home for over a year.

## LISTEN TO EDUCATOR ON ACADEMIC STUDY

The Carmel P. T. A. held its first meeting of the school year in the auditorium of the Sunset school last week Wednesday, Mrs. Estelle Joyce, the president, presiding. Miss Clara Kellogg, member of the board of trustees of Sunset school, spoke briefly and most interestingly on the plans for the new buildings, which include buildings for the primary grades, manual training shop, and an art room. The two latter will be under the same roof and while, as Miss Kellogg pointed out, there is no present need for a full-sized art room, it is thought expedient to complete the building at once instead of making alterations later.

O. W. Bardarson, principal of the school, spoke briefly, saying that he and the corps of teachers were all very glad to be back, and that the program of last year will be expanded and developed. He paid a tribute to the board of trustees, which at the suggestion of Mrs. H. F. Dickinson, was put in the form of a resolution.

Mrs. Ernest Calley introduced Mrs. Josephine Duevenck, director of the peninsula school at Menlo, who spoke on progressive education. Mrs. Duveneck stressed the insuffiency of purely academic study as a preparation for adult living, illustrating her points with accounts of the development of three of the more difficult children in her own school.

She said that while intelligence tests have their own uses they can be and often are overdone, stressing as they do the academic side of school life. The basis of the new education lies in five principles: first, freedom for the child to develop naturally; second, the development of child initiative; third, the encouragement of children's own activities; fourth, the centering of children's interests around the things that they know, and fifth, aiding the child to develop his personality and to make social adjustments.

# FRANZ LUDWIG'S MUSICAL DIGEST

*By Thomas Vincent Cator*

Estelle Collette Mackay believes that we are now entering a Color Age, and that it becomes necessary for everyone to know something about the power of color to make them happy, harmonious and healthy.

The colors you love and those you habitually wear have much to do with your personality and consequently with your success in life. It is being recognized that even in business the color specialist may create financial returns by using those tones and hues which correspond, not only to the nature of the business, but to the shades that attract and induce patrons to enter a store and linger in its atmosphere. The more one is soothed or pleased by the radiation of the wall decoration or counter displays in color, the more often one returns to the same place to purchase goods.

One of the largest cafe corporations in the world recently discovered that the business was losing, mainly because of the glaring white tiling and white garbed waitresses. The reflection of the white rays had a bad effect on the eyes, tiring the organ of vision. The patronage returned, and a great business was saved from bankruptcy, by employing a different color scheme in each of the chain restaurants, harmonizing the color of the waitress uniforms with the shades of the walls and floors.

The greatest secret for everybody to learn about colors is the correct ratios of their various rates of vibration. Historical records tabulate hundreds of systems of color combinations and methods, trying to make clear to the human mind the meaning and use of both color and sound. Not until recently, when the ratios between colors of the solar spectrum and the notes of the piano were actually calculated according to the ocrhestra pitch (A to 440) was it possible to formulate a practical application of color to the study of music, art and life.

Color ratios have lately been calculated by Emil F. Holinger, a Swedish scientist, engineer and mathematician. The data used as a basis was that given by A. A. Michelson, who won the Noble prize for most accurately measuring the vibrations of light, and Robert Andrews Millikan, at present the director of the Norman Bridge Laboratory of Physics, Pasadena, Calirornia.

A complete system of education has been worked out on this basis for training the babe in the mother's arms, the child in the kindergarten, the grade school (public and private), the students in the general music studios and the university graduate course in harmony and composition.

By this method anyone who masters the harmonic color-music course can realize perfect pitch, both relative and absolute, without the aid of a mechanical instrument.

All the system of teaching music by means of color, which relate middle C of the piano to the color "Red" are built upon a false foundation. This fact may be readily proven by anyone who is willing to learn to calculate the ratios and verify the figures. The process is a very simple one and can be easily mastered by any child who knows how to use the multiplication table. There is no mystery about it whatever, as it is a simple problem in physics and mathematics.

The science of harmonic color-music has already been investigated and approved by many advanced material scientists, mathematicians, celebrated music geniuses and those educators who stand sponsor for the remolding of the systems of child unfoldment. It re-relates light, color, number, form, sound, rhythm and harmony, forming the much sought for solution to the problem of the new education. Its pedagogy unifies the senses of sight and hearing, with a perfect physical response in the expression of any instrument selected, including piano and voice.

The process of co-ordinating the senses by natural law and correct ratios of correspondence is completely evolved and proved by practical application. Thus it is possible to make sound visible and color audible. When one understands the truth about color-music, all the flowers, fruits and vegetables sing to the listener their various melodies and combined harmonies. In fact, an entirely new world opens automatically to the consciousness of the individual, injecting the spirit of joy into all that one may do.

---

Children must never be adjudged by adult standards, and too often in school a too pronounced individuality in a child works to a child's disadvantage, wheras in adult life that same pronounced individuality is what lifts him out of the herd and aids him to success in one line of activity or another. Mrs. Duveneck said with a smile that it must never be forgotten that a child's desire to learn is very different from a teacher's determination to teach.

Following Mrs. Duveneck's talk there was a most interesting discussion, those present asking her many questions relating to various aspects of educational problems.

During tea, which was served by the members of the hospitality committee, Miss Kellogg presented to the P. T. A. the various members of the teaching staff of the teaching staffcdetsireedts of the Sunset school.

## MARRIED IN EAST

Word has been received here of the marriage in Michigan of Miss Katherine Kennedy to Mr. Robert Caswell of New York and South America. Mrs. Caswell, who is a sister of Mrs. Howard Walters of Carmel, spent all of last summer in Carmel, where she has many friends who will be interested to hear of her marriage. Mr. and Mrs. Caswell sail soon for South America, where Mr. Caswell has business interests.

# THE VILLAGE NEWS-REEL

Mr. and Mrs. O. W. Bardarson entertained informally last Friday evening in their home in Carmel for the teachers of the Sunset school.

Their guests were Mr. and Mrs. Ernest Calley. Mrs. Frances Farley, Mrs. Jenny Tuthill, Misses Enda Lockwood, Anna Baer, Carolyn Wood, Genevieve Swain, Jean Wallace, Marian Ohm, Elizabeth Gridley, Adelaide Curry, Clara Kellogg and Louise Kellogg.

* * *

Mr. and Mrs. William C. Watts entertained at dinner last Saturday evening at the Mesa Verde, Carmel Highlands.

Their guests included Mr. and Mrs. Frederick M. Blanchard, Mr. and Mrs. H. M. M. Russell, Mrs. William Marshall, Dr. Florence Levick, Dr. Elizabeth Taylor, Miss Polly Levick, Miss Lorena Ray and Miss Emma Waldvogel.

* * *

Mr. and Mrs. Henry Rittenberg and daughter, Miss Carolyn Rittenberg, who have been spending the summer in Carmel have returned to New York City. Mr. Rittenberg is a noted portrait painter.

* * *

Mr. Paul Flanders who has been in San Francisco for a few days has returned home.

* * *

Mrs. Josephine Duveneck who spoke at the Carmel Parent Teachers association meeting recently and who has been a house guest of Mr. and Mrs. Ernest Calley has returned to her home in Palo Alto. Mrs. Duveneck is a director of the Peninsula School in Menlo.

* * *

Edwina Walker of Atherton was a recent visitor to Carmel and was the guest of Louise Olivero at "Cross Trails." Miss Walker was connected with the Pinafore Playhouse for a month this summer. She will begin work with Blanding Sloan and Mildred Taylor in the Puppet theatre in San Francisco the first of October.

* * *

Mariam White is spending her vacation with her parents in Carmel. Miss White who was formerly a teacher in the Sunset School is now working in the San Francisco store of Marshes. Elizabeth Ingels who shares an apartment with Miss White was her guest here last week end.

* * *

Harold Knott was seen in the vicinity of his Carmel Woods studio last week dressed as usual in brown corduroy. Though he has chosen Laguna Beach as a permanent home for himself and family he keeps the studio here and returns occasionally to sketch and exhibit at the Carmel Art Gallery.

* * *

Donald Doan visited Carmel friends as he passed through from Hollywood on his way to Tahoe this week.

* * *

Gordon Campbell son of Mr. and Mrs. Argyll Campbell of Carmel Woods returned last week to Menlo for early football practice at the Junior College. He is captain of the college team this year. College classes started on Monday.

* * *

Jean McCarthy who graduated from the Monterey high school this year has lately joined the staff at the Harrison Memorial Library .

* * *

Mary Ingels, well known in Carmel as a talented and hard-working young pianist and one of David Alberto's best pupils, who left Carmel for San Francisco September 1 is staying with her sister Beth Ingels. She plans on continuing her study there.

* * *

George Heber of Bakersfield who has spent the summer in Carmel pumping gas at the Carmel Garage left last Sunday for Oregon where he will attend the state university. He plans on returning to Carmel next summer.

* * *

Marian Easterbrook of Los Gatos is living in Carmel and teaching at the Carmello School in Carmel Valley. She is staying with Mrs. E. E. Smith in the Eighty Acres. Miss Easterbrook who is a graduate of the San Jose State Teacher's College is a sister of the Pacific Grove High School athletic coach.

* * *

Mary Elizabeth Douglass, daughter of Mr. and Mrs. Tom Douglass of Carmel, plans on going to Berkeley October 1 to attend business college. She graduated from the Monterey Union High School with the class of '28.

* * *

* * *

Miss Marghetta Crowther has returned to Carmel from San Francisco where she spent last week end. Miss Crowther is the niece of Mrs. Myra B. Fassett. She expects to remain here indefinitely.

* * *

Mrs. Mona Maryenska who has been displaying Oriental lingerie at the Myra B. Shop has returned to San Francisco. Mrs. Maryenska will sail for the Orient the first of the year to take charge of her factory in Shanghai.

* * *

Miss Laura Breske passed through Carmel last Sunday en route to Santa Barbara where she is attending Teachers' College. Miss Breske has spent much time in Carmel in the past.

* * *

The Albert Lindleys of Stockton spent last week in their cottage out on the Point.

* * *

Dr. and Mrs. Raymond Cluen entertained their son and his wife, Mr. and Mrs. John Cluen over last week end.

Miss Ada B. Champlin of Pasadena, member of the Carmel Art Association, who spent the summer in the village, returned recently to the south. She worked steadily at her painting while here.

* * *

W. P. Fee and daughter are back from a seven weeks trip through British Columbia and the Rocky mountains, visiting Victoria, Vancouver, Banff, Kingsgate and other cities. Miss Fee has returned to her position as teacher in the Palo Alto High School.

* * *

Richard Boke left Wednesday for Chicago, where he will enter the University.

* * *

Miss Isabelle Smith of Los Angeles is at the Mission Tea House for a few days.

* * *

Miss Janie Johnston, formerly "Janie Says" of the Pine Cone staff, is permanently connected with Frederick Rummelle's shop on Lincoln street, where with her parrot and her sales abilities, she is enjoying the commercial life.

* * *

Peter Friedrichsen is in Carmel for a few weeks. While here, he is to do some decorating in one of the Walker houses in the Monte Regio tract.

* * *

It is understood that Ruth Kuster is expected in Carmel shortly. She has just returned from the Islands and is in San Francisco for a few days before coming to Carmel.

* * *

Word has been received here of the marriage last week in Buffalo, New York, of Miss Ethel Newcomb to Laurence Everhardt. Miss Newcomb was Leschitezky's head coach for many years. She spent the summer here and has many friends who will be interested in her marriage. Mr. Everhardt is also a pianist.

* * *

Miss Margaret Watson of Sausalito is the guest of Miss Laura Dierssen for some months.

* * *

Miss Virginia Rockwell left Sunday for Pomona College where she is a student.

* * *

Mrs. Lois Dibrell of the Carmelita Shop spent all of this week in Piedmont on business.

* * *

Mr. and Mrs. W. G. Casauran have taken the Log Cabin on Monte Verde.

* * *

Mr. and Mrs. Raymond Grabill of Sunnyvale are spending several weeks in their Carmel cottage.

* * *

Lynn Williams, whose father recently passed away, is on his way to Herpimer, N. Y., to make his future home with his mother. Mr. Williams was formerly in the employ of the local postoffice.

* * *

After studying for the summer in Berkeley, Miss Ida Maynard Curtis has returned to her studio on Santa Lucia street. She has been studying with Ray Boynton and Vuitlacil at the University of California.

Mrs. G. W. Mac Farland spent a few days in San Francisco this week.

* * *

Kenneth Wood and Don Lyon spent last week end with Mr. and Mrs. Clayton Shaff in San Francisco.


DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Tel. 179
Monterey, California

## Marchers on the Road of Progress

**SINCE the dawn of time, man has longed for voice to talk to distant friends, and eyes to see things and friends remote.**

**Every marching rank of telephone poles means that man can now talk readily over the miles.**

**And in the Bell Laboratories in New York, where television was first demonstrated in 1927, it has been found how to carry the human voice *and human sight* around the world, although how to make this economically practical is yet to be discovered.**

**There is no standing still in the Bell System, either as regards the Telephone or as regards kindred sciences which, like the Telephone, will help make the world a better place to live in.**

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

## Grandma is cooking with electricity

"JUST keeping up with the times," says Grandma Collins, "I am one of the many new users of the electric range."

The electric range gives a beautiful, clean kitchen and perfect baking to women who love modern methods.

The electric range has white and gray porcelain enamel that makes kitchens attractive. It bakes perfectly. And it does it automatically. The oven heats up to 400 degrees in 9 to 11 minutes—as fast as one can mix biscuits. The open or closed cooking elements are now made smaller to fit your pans. Heat that was formerly wasted goes to work. Food cooks faster, less electricity is used.

While you're downtown, stop in and see these new electric ranges.

PACIFIC GAS AND ELECTRIC COMPANY
P·G·and E·
Owned · Operated · Managed
*by Californians*

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## For Summer Cooking

—use long-burning, economical Burnbrite Kerosene. Clean sweet odor—clear white flame. At grocers and red, green and cream stations.

BURNBRITE KEROSENE

# WHO'S WHO, WHAT and WHERE *Here in* Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

Post Office, S. Dolores

City Offices, Over P. O.

Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jessamine Rockwell
Water and Light

Garbage Man,
City Hall.

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Western Union Telegraph,
Dolores near 7th.

Theatres:
Abalone League,
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.
Community Church, Lincoln near
Ocean Ave.

Monterey County Water Works,
S. Side of Ocean, near Dolores

Railway Express Agency,
7th, near Dolores

Pac. Tel. and Tel. Co.,
7th. and Dolores

## PROFESSIONAL CARDS

**ARGYLL CAMPBELL**
**E. GUY RYKER**
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

**Quality Shoe Service**
C. W. WENTWORTH
Shoe Repairs made promptly
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**THOMAS VINCENT CATOR**
Vocal Instruction
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Dolores bet. 7th and Ocean
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Dressmaking and
Remodeling at the
**MYRA B. SHOP**
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Phone 66

Phone 674 P. Box 979
**KARL RADBRUCH**
General Garden Work
By Hour, Day or Contract
4th & Dolores

**FRENCH LESSONS**
**ANN FENNER**
Box 872
Carmel

## REAL ESTATE FOR SALE

## Snappy Income

Three thousand dollars down will buy this property, which should easily net you $1500 or more in rentals. Two houses on adjoining lots. Four bedrooms and two baths in one; bedroom and bath in the other. The smaller house has a large studio room with skylight; the demand for artists' workrooms here is greater than the supply. The larger house has a huge living-room and dining-room. This property is just outside the business zone, south side, and should never want for tenants. For further information address OWNER, Drawer AM, Carmel.

## MISCELLANEOUS

DOGS BOARDED in new modern kennels. Woodside Kennels. P.O. Box 1316, Carmel. Phone 545, Carmel.

GOOD COOK Wishes position for winter. Country preferred. Box 34, Carmel P. O.

ROOM FOR RENT—Lincoln St., East side, between Ocean and 7th. Phone 665-W.

**BARGAIN — BARGAIN**

South East corner 11th and Casanova. 60x100. Six Rooms and bath. $500 cash; balance like rent. W. E. Logan, Box 804.

MIDDLE-AGED former French-German governess, musician, housekeeper and manager. Extensive travelling experience. First-class references, desires suitable position. Phone Pacific Grove, 2380.

WANTED: Housework, gardening, window-washing. Can cook or serve. Reliable, competent man. James Bell. Cottage back of La Ribera. 7th. and Lincoln.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

FOR SALE—Steinway grand piano, Style M, only two years old, unusually beautiful tone, mahogany case and strings in perfect condition, cost $1675. new. For sale at $1050. A saving of $625. All Steinways are going up $100. in price within a few weeks. Chance of a lifetime. Thomas V. Cator, phone 714.

FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two berdooms; price $4500. See Percy Parkes, Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

FOR SALE OR RENT—furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

WANTED—60 ft. lot for $1300.00 cash—What have you? Box 386 Carmel.

FOR RENT—For term, furnished house, 2 bed rooms, ocean view, near town, garage. $40.00. Mrs. Lawler. Telephone 666-R.

LOST—in Carmel. Thursday. September 12. A pair of glasses, shell frame. Please notify Box 896. Carmel Post Office.

FOR SALE — Marshal Stearns wall bed; also domestic sewing machine, both in fine condition. Next door South of Manzanita Club, Dolores street between 8 & 9.

WANTED—Position as Chauffeur—References furnished. Phone Monterey 2-J after 8 p. m.

CARMEL SERVICE BUREAU AND EMPLOYMENT AGENCY. Ruth Higby, Lincoln, East side, between Ocean and Seventh. Phone 665-W.

## REAL ESTATE BARGAINS

$2500—Choice of two fine building sites near Carmel beach, both 80 x100.

$4800—Scenic Road frontage near Ocean Avenue, 80x100.

$1100—Wooded corner, 80x100, just outside business zone.

$4000—Furnished house on two lots, good section.

No 40-foot lot can afford the space that is necessary to a satisfactory privacy. HATTON FIELDS has no frontage as small as forty feet or even eighty feet. HATTON FIELDS is restricted to residence uses; and no HATTON FIELDS building plot can be subdivided or used for more than a one-family residence. HATTON FIELDS is not merely one section of Carmel; it is a high-class home neighborhood, planned with an eye to the more discriminating demands and requirements of the future.

**CARMEL LAND CO.**

Office Ocean Avenue, Carmel
Telephone 18

We are agents for improved and unimproved property in Carmel, Carmel Highlands, Carmel Woods, the Monterey Peninsula Country Club, Pebble Beach, Carmel Valley, and along the Coast Highway.

### NOTICE OF TRUSTEE'S SALE
No. 10000

Whereas, by a Deed of Trust dated July 23, 1923, recorded August 2, 1923, in book 21, page 213, of Official Rec- book 21, page 213, of Official Records of Monterey County, California, Allen H. Tyler and Ula R. Tyler, his wife, did grant and convey the property therein and hereinafter described to the TITLE GUARANTEE AND TRUST COMPANY, a corporation, as trustee, to secure, among other things, the payment of one certain promissory note in favor of Fidelity Savings and Loan Association, a corporation, and other sums of money advanced and interest thereon; and WHEREAS, there has been a default in the payment of the monthly installment of principal and interest due and payable on said note for the month of December, 1928, and all subsequent monthly installments of principal and interest due and payable on said note, and by reason of such defaults, the said Fidelity Savings and Loan Association, the owner and holder of said note and deed of trust on to-wit May 4, 1929, exercised its option and declared the full amount of the indebtedness secured by said deed of trust immediately due and payable, there being the total sum of $1326.28 now due and unpaid; and

WHEREAS, in accordance with the provisions of Section 2924 of the Civil Code of California, said Fidelity Savings and Loan Association the owner and holder of said note and deed of trust, on May 9, 1929 caused to be recorded in the office of the County Recorder of said County a notice of such default in the payment of principal and interest and of its election to cause the property described in said deed of trust to be sold, in accordance with the provisions thereof, to satisfy said obligation, which notice of default and election to sell was duly recorded in Book 189, Page 460, Official Records of said Monterey County; and,

WHEREAS, said Deed of Trust provides that, if there is a default in the payment of any of the sums secured there by, upon application of the holderof said note, the trustee shall give notice and sell so much of the property as shall be necessary to satisfy the indebtedness secured thereby; and,

WHEREAS, said Fidelity Savings and Loan Association by reason of the default in payments as stated has requested the TITLE GUARANTEE AND TRUST COMPANY to give notice and to sell said property, or so much thereof as shall be necessary to sell, to pay all the indebtedness secured and expenses incurred necessary to the execution of said trust.

NOW, THEREFORE, notice is hereby given that the TITLE GUARANTEE AND TRUST COMPANY by virtue of the authority vested in it as Trustee, will sell at Public auction to the highest bidder, for cash in GOLD COIN, on the 21st day of September, 1929, at the hour of 11 o'clock A. M. of said day, at the western front entrance of the Court House in the City of and County of Los Angeles, State of California, all the interest, conveyed to it by said Deed of Trust, in and to all the following described property, situate and being in the County of Monterey State of California, to-wit: Lots 8 and Ten, in Block 62, in the City of Carmel, County of Monterey, State of California, as per map of Carmel City, Monterey County, California, filed in the office of the County Recorder of said Monterey County, May 1st, 1888, in Map Book One (1), Cities and Towns at page 52 therein or so much thereof as shall be necessary to pay all principal, interest, advances, charges, costs and trustee's fees, due and unpaid, secured by said Deed of Trust.

Dated August 20, 1929.

TITLE GUARANTEE AND TRUST COMPANY
By A. F. Morlan, President.
Attest A. R. Killgore, Secretary.
Court Seal
1st publication August 30.
Last publication September 20.

## WANTS HER FREEDOM

Mrs. Lola Sayers has recently brought suit for divorce from her husband, alleging habitual drunkenness. They have been married for seventeen years, and the wife asks $25. alimony and the support of three minor children.

## WILL BE MINISTER AT COMMUNITY CHURCH

The Rev. Harold Grimshaw comes to fill the pulpit made vacant by the Rev. Ivan M. Terwilliger's Sabbatical year. He was assigned to the position at the recent conference of the Northern California M.E.Church at Oakland. His last church was at Boulder Creek in the Santa Cruz mountains.

### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

### CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That I the undersigned Lotta A. Shipley do hereby certify that I am transacting business of merchandising rugs and European importations in the city of Carmel-by-the-Sea, Monterey County, State of California, under the name and style of MOORISH RUG SHOP; that the principal place of business is in the Court of El Paseo Building, on the northeast corner of Dolores and Seventh streets, in the City of Carmel-by-the-Sea, said county and state, and that my name and place of residence is:

LOTTA A. SHIPLEY, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND AND SEAL THIS SIXTEENTH DAY OF SEPTEMBER, 1929.

LOTTA A. SHIPLEY

State of California ,
County of Monterey, SS.

On this sixteenth day of September, in the year One Thousand Nine Hundred and Twenty Nine, before me, Louis S. Slevin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared LOTTA A. SHIPLEY, known to me to be the person whose name is subscribed to the within instrument, and she duly acknowledged to me that she executed the same.

LOUIS S. SLEVIN
Notary Public in and for the County of Monterey, State of California.

My commission expires January 10, 1932.

Date of 1st Pubication, September 20, 1929.

Date of last Publication, October 18, 1929.

### NOTICE TO CREDITORS
**Estate of Ida R. Devendorf, Deceased**

Notice is hereby given by the undersigned Administrator of the Estate of Ida R. Devendorf, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey within Six (6) months after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said administrator at the place selected for the transaction of the business of said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue near San Carlos street ,in the City of Carmel by the Sea, County of Monterey, State of California.

Dated the 30th day of August A. D. 1929.

Charles Clark, Attorney for Administrator.

J. F. Devendorf, Administrator of the Estate of Ida R. Devendorf.

1st publication August 30.

Last publication September 27.

# PROSE AND CONS

## by John Burrell

Directors of the Forest theatre may hold a play contest. Manuscripts would be turned over to a jury of experts in whose hands final decision would lie. The winning play, of course, would be produced next summer in the Forest theatre.

* * *

It will be a great thing for local dramatics, providing a contest is held at the same time for best suggestion on how to collect a cast.

To be completely successful there should be a third contest, a suitable prize to go to the wizard advancing the best scheme for collecting an audience.

* * *

We urge the Forest theatre directors to give the highest prizes to winners of the last two contests. Anybody in Carmel can write a play, but they don't fare as well in the other two respects.

* * *

A merit system for Carmel theatre-goers might be worked out. Villagers with perfect attendance during one season would get "A" on their report cards. Or a service chevron for each play seen. Or a wound chevron, as the case might be.

* * *

Martial law may be necessary. Actors would be summoned to do their duty in time of need. They might be called into the service for at least two major stage engagements each season, and then allowed to return to their families for the balance of the year.

* * *

Edward Kuster isn't fooling himself. The play he is now rehearsing has only four parts in it. On that basis he has a chance of fulfilling his ideal of having an all-Carmel cast. At the same time we hold out no false encouragement to him.

* * *

A letter recently addressed to a member of this paper's staff in care of "The Carmel Pine Cohn."

* * *

The worst bore in the world, according to a local wit, is the individual who asks how yor are feeling. And the bore who ranks next is the list is the individual who tells how he is feeling.


GOLDEN GATE

| Friday | Saturday |
|---|---|
| 20 | 21 |

Hear Douglas Speak
The Prologue

Douglas Fairbanks
IN
THE IRON MASK

Sunday
22

presented by William Fox

FUGITIVES

On The Stage
5 Acts Vaudeville

| Mon. | Tues. | Wed. |
|---|---|---|
| 23 | 24 | 25 |

Hear Them Talk!!!
See Them Act!!!

Ronald West's
SPOKEN
Underworld Thriller

ALIBI

United Artists Picture

Thursday
26

He Was Young — — — —
— — — She Was Beautiful
then came

THE FALL OF EVE

All Talking Picture

General Admission 50c


### ROBERTA LEITCH WINS ARCHERY CUP

Mrs. Roberta Leitch of Los Gatos, a singer of wide fame whose former home was here, carried off high honors in the archery tournament at the state fair at Sacramento. She won the women's trophy, which was a silver cup and she also brought home three gold medals for high scores.

Archers from all parts of California met at the state fair tournament. Mr. F. X. Goulet of Los Angeles captured the state fair silver cup, with a score of 732 in the Metropolitan Round. Mr. Goulet also was the winner in the exhibition round.

Iin the American round, Gordon Bush of Sacramento won by 1 point (448) over Dr. Geo. Caen, Sacramento (447), G. S. Pittock of Oakland taking 3rd place (404).

The Metropolitan scores were: F. X. Goulet, Los Angeles, 732; F. R. Harisvlle, Vallejo, 677; J. P. Hendrix, Sacramento, 571; H. E. Overacker, Palo Alto, 470; G. Knox, Oakland 654.

Thousands of people in the grandstand and on the side lines watched the exhibition events, in which the state cup was won by Mr. F. X. Goulet of Los Angeles.

The women's trophy, which was also a silver cup, was won by Mrs. Roberta Leitch of Los Gatos. Mrs. Leitch won three medals for high scores in other events.

### LOCAL PASTOR GETS SABBATICAL YEAR

Regret is felt at the coming departure of the Rev. Ivan M. Terwilliger, pastor of the Carmel Community Church for the past two years. The Rev. Mr. Terwilliger has just returned from the Northern California Conference and is greatly pleased at having been granted a sabbatical year. He intends to spend it in Southern California. He and his family will be leaving shortly.

The next regular meeting of the Carmel Missionary Society will be held on September 25th at Parish Hall. "Educational Day" is the topic.

Miss Maude Palmer has been in her cottage on Carmelo street for the past few days.

* * *

The Carmel Missionary Society will give an all-day "White Elephant" sale and Food Sale on September 28th, at Miss Margaret White's home on 9th and Camino Real.


*An Ocean-front Home*
*First Time Offered for Sale*

THIS HOME, WITH A UNIQUE SITUATION, COMMANDS A MAGNIFICENT VIEW OF THE SHORELINE OF CARMEL BAY AND ON TO THE TIP OF POINT LOBOS. THE HOUSE IS SUBSTANTIALLY BUILT WITH SPACIOUS ROOMS, GOOD FIREPLACE, WALLED-IN GARDEN, GARAGE. OWNERS HAVE STEADILY REFUSED THE MANY SELLING-OFFERS THEY HAVE RECEIVED. FOR A SHORT TIME ONLY THIS OPPORTUNITY EXISTS.

Elizabeth McClung White

Exclusive listing Next to Bank of Carmel

You
Can't Always
Have New Clothes
Yet
your clothes can
always look new.

PHONE 242
CARMEL CLEANERS
Dolores Street

WE OFFER
UNUSUAL
SAVING
OPPORTUNITIES
DURING A TREMENDOUS STORE-WIDE
CLEARANCE

ENTIRE STOCK OF
IMPORTED AND DOMESTIC
SPORTS & GOLF APPAREL
FURNISHINGS & SHOES

At Liberal, Substantial and
Remarkable Reductions!!!

TO CLEAR AWAY ALL PRESENT STOCK
TO MAKE ROOM FOR
NEW MERCHANDISE ARRIVING EVERY DAY
*See Our Windows — They tell the Story!*

IMELMAN'S
SPORTSWEAR SHOP
Ocean Avenue—Carmel